

River Street Productions Inc.
present

ORATORIO

COMPOSER
YURY
SHERLING



אורטוריה

אקסודוס

EXODUS

TRIADA

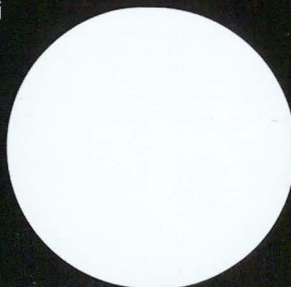
For the first time
in 200 years:
the musical
comprehension
of biblical scenes
in the oratorio
«Exodus Triada»

LIBRETTO
URI GERSHOVICH

טריאדה



"Exodus Triada" was
occured, written
by a composer, honoured
arts worker Yuri Sherling.
The libretto of Uri
Gershovich.



טריאדה

The oratorio is performed
in 4 languages: Russian, Latin,
German and Hebrew.
The original text includes
compositions of Friedrich
Nietzsche, Bible passages,
David's psalms and other
poetics.



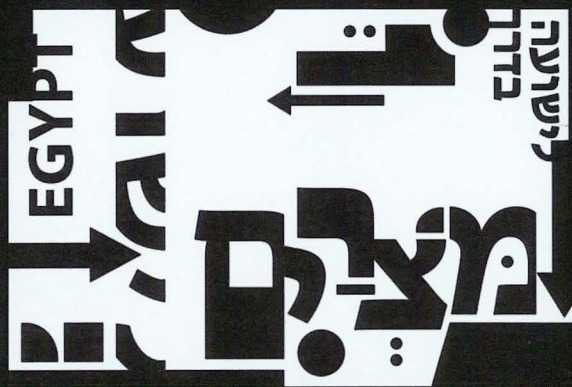
"My music will inspire you to consider what is going
on today and to think of eternal things without
making the mistakes of the past".

Yuri Sherling



The theme of "Exodus" is regarded in a symbolic way. Exodus is a model of the final Deliverance of Humanity. The path to this Redemption is the execution of the divine plan. It includes various stages, including the messianic.

The Jewish people (Israel) are the image of someone "foreign" in the coordinates of a purely earthly existence. The word Jew literally means "Person from the other side." Israel's essence is the effort to overcome the "earthly" and the material for the sake of establishment of Heaven's kingdom on earth. This desire lies within the heart of every man and it is called Israel. The enslavement and destruction of Jews symbolically means the destruction of the desire for Heaven itself, a destruction that deprives humanity and man of all hope for a different type of existence. But the attempt to destroy Israel always turns into the miracle of Exodus. This recurring motif is the key to the Jewish conception of the world, but it is also quite universal. The three parts of the oratorio symbolically suggest three reasons for the destruction of the call of Heaven in the human soul.



1

The first is a focus on the material, a purely earthly mode of existence (Egypt).

2

The second is a paradox of faith, which destroys man in the name of God (the Pogroms during the Crusades).



3

The third is militant nihilism, the denial and rejection of God (the Holocaust).



The Saint Petersburg Symphony Orchestra was created because of the initiative of Sergei Stadler in 2013. To present it is one of the best orchestras in Saint Petersburg, which plays about 500 concerts in Russia and abroad. The orchestra regularly performs at the Saint Petersburg and Moscow Philharmonic, the Hermitage and Alexandrinsky Theater, the State Academic Chapel of St. Petersburg, and the Large and Small Halls of the Moscow Conservatory.

Among the concert cycles for violin and orchestra without a conductor: five concerts by Mozart, all compositions for violin and orchestra of Beethoven and Tchaikovsky. Also among the projects: Paganiniana, Spanish violin, Magyar violin, French virtuoso violin music, Wieniawski and Polish violin art, Tchaikovsky and Russian violin tradition, Offenbach-gala. In addition, the Orchestra was remembered for such opera productions as Tannhäuser by R. Wagner, Turandot, Tosca and Manon Lescaut by G. Puccini, Il Trovatore by D. Verdi, Die Fledermaus by I. Strauss, Le Nozze di Figaro and Don Giovanni by V.A. Mozart, etc. The hallmark of the orchestra became marathons, which are held annually since the creation of the team. The following were played in one evening: six Tchaikovsky symphonies (2014), all Brahms symphonies (2015), from spring to autumn 2016 — all Mozart symphonies, and within the framework of the final marathon — 12 most iconic (2016); all Beethoven symphonies (2017), for which the orchestra was included in the Russian Book of Records as "the longest philharmonic concert with a programme from the works of one author performed by one symphony orchestra under the direction of one conductor"; all Liszt's symphonic poems (2018), all Schubert symphonies (2019).

THE SAINT PETERSBURG SYMPHONY ORCHESTRA



Blessed be the day when consciousness comes to you. No, not at the moment of your birth, but a long journey of life has been walked.

Wisdom makes appreciate all the vicissitudes, bestowed upon you from above and transformed by the reality of your life. You want to break free from the shackles of caducity and the insignificance of your existence, and only through the will of the Lord, through his providence can you make a big Exodus, a liberation, and attempt to break out of the frailty, and superfluous, and then you will say to yourself: "This too shall".

My music will fill you with a desire to rethink that what is happening today and to think about the eternal, not repeating the mistakes of the past.

EXODUS TRIADA ORATORIO אודיסאה

My Passion is presenting Art and as you can see from our website www.riverstreetvegas.com we have the privilege of presenting some very exciting and talented world class artists. Our current privilege is to present the Laureate Composer Yury Sherling's extra ordinary Composition, Exodus Triada Oratorio for Symphony Orchestra, Choir, Soloists and Orator Celebrating 76 years of Freedom From Fascism.

THE ESSENCE OF THE COMPOSITION

"... And now thousands of years have passed. The fires of the Inquisition died down, the furnaces of Auschwitz cooled down, the graves of the victims sank. The world breathed a sigh of relief and stopped looking for a way out. Today a bloody rain falls on the hot sands where the Exodus began, and millions of children of our joint Creator, one for all on Earth, flee from the lands of the East.

We all pray, each to his own God. They ask for peace. And we don't hear what He says in our passionate prayer. We are looking for all new enemies, not realizing that the enemy is within ourselves.

Today we are given the last chance to stop, think again and understand the reason why we are given life in the world created by God. The impending new Exodus must be averted, since it would be the Exodus into oblivion, covered with nuclear ash, the once beautiful gardens of Eden ... "

Currently, my company, River Street Production, is working on the world premiere of the Triad Exodus Oratorio in the most prestigious venues in the US and Canada.

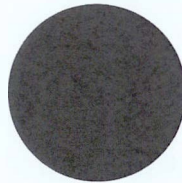
Given the current international and political situation, the performance of the Triad of the Exodus Oratorio in the United States and Canada could be a significant political and humanitarian event.

We all live under the same roof of the world, and the best language of diplomacy is music.

It would be a real Privilege to have Your Company as one of our sponsors for this exciting musical tour.

You can contact me with the enclosed form.
Thank you

John O'Reilly
PhD.



River Street Entertainment Corporation

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Las Vegas, NV 89123
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riverstreetentertainment@shaw.ca

Aug. 18, 2020

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Sincerely,
John, O'Reilly Ph.D Riverstreet
Entertainment Special Sponsor Coordinator

Presents

Yuri Sherlings Exodus Triad Oratorio

Sponsorship and Advertising Request

Sponsoring Company (for printed materials, online listings, etc.) Must be provided with full payment by Jan. 31, 2021 for inclusion in printed materials.

Please email all printed materials attention to Lynn at riverstreetentertainment@shaw.ca

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CLASSIC MUSIC LOVER SPONSOR

You will receive 4 tickets in city of your choice, name in playbill and social media, and souvenir book.

Have something else in mind?

We are dedicated to helping you make the most of your 2021 experience! Please contact us with your ideas and questions or to secure your placements.

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7582 Las Vegas Blvd S Suite 259
Las Vegas, NV 89123
403-540-7791
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Our organization acknowledges that River Street Entertainment Corp. retains the sole right to select all aspects of the event.

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Thank you for supporting **Exodus Triad Oratorio**.

Sincerely,

John, O'Reilly Ph.D
Riverstreet Entertainment
Special Sponsor Coordinator

July 2022 Tour Times and Venues

July 1, Pittsburg Beneden Centre

July 3, Toronto Maridian Centre

July 5, Ottawa National Arts Centre

July 7, Chicago The Symphony Centre

July 10, Boston Boch Centre

July 14, Baltimore Joseph Mayerhoff Theatre

July 21, Philadelphia Kimmel Centre

July 26, Washington DC. Symphony Hall, Kennedy Centre

July 28, Lincoln Centre, New York